

BLUE4.TXT

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MEMBER NAME: BLUE2  
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[{-=\* > ASSORTED <\*:-}]  
[{-=\* > BOX FREQUINCES <\*:-}]

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BLUE BOX FREQUENCIES:

2600 HZ - USED TO GET ON/OFF TRUNK

tone matrix to use after 2600 HZ.

700: 1 : 2 : 4 : 7 : 11 :  
900: + : 3 : 5 : 8 : 12 :  
1100: + : + : 6 : 9 : KP :  
1300: + : + : + : 10 : KP2 :  
1500: + : + : + : + : ST :

900 :1100 :1300 :1500 : 1700 :

USE KP (1700+1100) TO START A CALL AND  
ST (1500+1700) TO STOP. USE 2600 HZ TO  
DISCONNECT.

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RED BOX FREQS:

1700 HZ AND 2200 HZ MIXED TOGETHER

A NICKEL IS 66 MS ON (1 BEEP). A DIME IS 66MS ON, 66MS OFF,  
66MS ON (2 BEEPS) A QUARTER IS 33MS ON, 33MS OFF REPEATED 5  
TIMES. (MS= MILLISECOND). FOR THOSE OF YOU WHO DONT KNOW,  
A RED BOX SIMULATES MONEY BEING PUT INTO A PAY PHONE. YOU  
MUST PUT IN SOME MONEY FIRST THOUGH (THE OPERATOR CAN TELL IF

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MONEY WAS PUT IN BUT AS TO HOW MUCH, SHE LETS THE COMPUTER ANSWER THAT)

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TASI LOCKING FREQ:

TASI ( TIME ASSIGNMENT SPEECH INTERPOLATION ) IS USED ON SATELITE TRUNKS, AND BASICALLY ALLOWS MORE THAN ONE PERSON TO USE A TRUNK BY PUTTING THEM ON WHILE THE OTHER PERSON ISNT TALKING. OF COURSE, YOU'D NEVER HEAR THE OTHER PERSON TALKING ON YOUR TRUNK.

WHEN YOU START TO TALK, HOWEVER, THE TASI CONTROLLER HAS TO FIND AN OPEN TRUNK FOR YOU. BECAUSE OF THIS, SOME OF YOUR SPEECH IS LOST( BECAUSE OF THE DELAY IN FINDING A TRUNK) THIS IS CALLED CLIPPING.

WELL, IF YOU WERE TRANSMITTING DATA OVER A TRUNK, CLIPPING WOULD REALLY FUCK UP THE DATA. SO THERE IS SOMETHING CALLED A TASI LOCKING FREQUENCY WHICH KEEPS THE TASI FROM PUTTING ANYONE ELSE ON YOUR TRUNK OR YOU ON ANYONE ELSE'S TRUNK. IN ANY CASE THE FREQ. IS 1850 HZ. SENT BEFORE THE TRANSMISSION).

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