
Uploaded By: THE OVERLORD

Blue Box

THIS BULLETIN WILL DEAL ONLY WITH THE BASIC CONTRUCTION, TROUBLESHOOTING AND ADJUSTMENT OF THE BLUE BOX. IF YOU WOULD LIKE TO KNOW THE SPECIFIC JOB OF ANY PART IN THE CIRCUIT JUST WRITE ME A MSG AND I WILL BE GLAD TO ANSWER IT.

WE ALL KNOW THAT THE TOUCH TONES FREQUENCIES ARE COMPOSED OF TWO TONES (TWO DIFFERENT FREQS.) SO THAT IS THE REASON WHY WE HAVE 2 VCO'S (VOLTAGE CONTROLLED OSCILATORS). WE WILL CALL THESE VCO#1 AND VCO#2. IF YOU HAVE NOTICED VCO#1 AND VCO#2 ARE EXACTLY THE SAME TYPE OF CIRCUITS. THAT IS WHY ONLY ONE WAS DRAWN. BUT REMEMBER THAT WHATEVER GOES FOR VCO#1 ALSO GOES FOR VCO#2. BOTH VCO'S ARE COMPOSED OF A HANDFULL OF PARTS. ONE CHIP TWO CAPACITORS 2 RESISTORS AND FIVE POTENTIOMETERS. ALL OF THIS WILL GIVE YOU (WHEN PROPERLY CALIBRATED) ONE OF THE FREQS. NECESSARY (THE OTHER ONE WILL COME FROM VCO#2) FOR THE OPERATION OF THE BB. BOTH OF THESE FREQS. WILL BE MIXED IN THE SPEAKER THUS FORMING THE REQUIRED TONE.

THIS IS ONE OF THE MOST SOPHISTICATED DESIGNS I HAVE EVER MADE. WHY?. BECAUSE OTHER DESIGNS WILL DRAIN THE BATTERY AFTER 10 - CALLS! THIS DESIGN WILL MAKE THEM LAST 10 MONTHS!!!!!! BUT NEVER THE LESS DON'T FORGET TO PUT IN A SWITCH FOR ON AND OFF.

OK LET'S BUILD THE TWO VCO'S AND CALIBRATE THE UNIT BEFORE WE GET TO THE KEYBOARD CONTRUCTION.

VCO CONTRUCTION

=== =====

TOOLS REQUIRED

1 OCILLISCOPE (RECOMENDED BUT NOT REQUIRED)
1 FREQ. COUNTER (REQUIRED)
1 VOLT METER " " "
ELECTRONICS TOOLS (PLIERS,DRILL, SCREWDRIVERS, ETC)

MISP15.TXT

PARTS

R1 1.5K RESISTOR 5%
R2 1K RESISTOR 5%
C1 .1UF ELECTROLYTIC CAPACITOR 16VDC
C2 .01UF ELECTROLYTIC CAPACITOR (MYLAR) 16VDC
IC1 2207 VCO CHIP BY EXAR ELECTRONICS
REMEMBER THE ABOVE IT IS ONLY FOR VCO#1 BUT THE SAME GOES FOR VCO#2.

R3-R4 150 OHM RESISTORS 5%
C3-C4 .1 UF ELECTROLYTIC CAPACITOR 10VDC
P1-P10 200K TRIMMER POT - 20 TURNS
DIODES USED IN THE KEYBOARD ARE 1N914 TYPE (40 OF THEM)
AND 13 SWITCHES FOR THE KEYBOARD SPST. MOMENTARY.

SPKR= YOU CAN USE A TELEPHONE SPEAKER FOR THIS (IT WORKS BEST)
BUT REMEMBER TO TAKE OUT THE DIODE THAT IS CONNECTED
ACROSS IT.

IMPORTANT NOTES

- 1 DO NOT USE ANYTHING ELSE THAN A MYLAR CAPACITOR FOR C2
- 2 PINS 10,9,8 SHOULD BE TIED TOGETHER AND BE LEFT FLOATING.
- 3 ALL RESISTOR SHOULD BE 5%! NOTHING ELSE
- 4 A TELEPHONE SPEAKER GIVES THE BEST RESULTS

TROUBLE SHOOTING

BY NOW YOU SHOULD HAVE CONSTRUCTED THE TWO VCO'S
ON A BREAD BOARD OR ANYTHING THAT PLEASES YOU.

CHECK FOR COLD SOLDER JOINTS, BROKEN WIRES, POLARITY
OF THE BATTERY, ETC.....

BEFORE WE APPLY POWER TO THE VCO'S WE HAVE TO ADJUST THE POTS
FOR THEIR HALF WAY TRAVEL POINT. THIS IS DONE BY TURNING THEM
21 TURNS TO THE RIGHT AND THEN 10 TURNS TO THE LEFT. DO THE
SAME FOR ALL TEN OF THEM.

NOW APPLY POWER TO THE UNIT CHECK TO SEE THAT YOU HAVE POWER
IN THE CHIPS BY PUTTING THE POSITIVE LEAD OF YOUR VOLT METER
ON PIN 7 AND THE NEGATIVE LEAD ON PIN 12. IF YOU DON'T HAVE
ANYTHING THERE TURN OFF THE UNIT AND RECHECK THE WIRING.

MISP15.TXT

WHEN YOU GET THE RIGHT VOLTAGES ON THE CHIPS, CONNECT A DIODE TO A PIECE OF WIRE (LOOK AT FIG. 2 FOR THE ORIENTATION OF THE DIODE) FROM GROUND TO ANY POT AT POINT T (LOOK CAREFULLY AT THE SCHEMATIC FOR POINT T IT IS LABELED T1-T10 FOR ALL POTS)

YOU SHOULD BE ABLE TO HEAR A TONE, IF NOT DISSCONNECT THE LEAD AND PLACE THE SPEAKER CLOSE TO YOUR EAR AND IF YOU HEAR A CHIRP LIKE SOUND, THIS MEANS THAT THE TWO VCO'S ARE WORKING IF YOU DON'T, IT MEANS THAT EITHER ONE OR BOTH OF THE VCO'S IS DEAD. SO IN THIS CASE IT IS ALWAYS GOOD TO HAVE AN OCILLOSCOPE ON HAND.

DISCONNECT THE SPEAKER FROM THE CIRCUIT AND HOOKUP THE OCILLISCOPE TO ONE OF THE LEADS OF THE SPEAKER AND THE GROUND FROM THE SCOPE TO THE GROUND OF THE BATTERY. CONNECT AGAIN THE GROUND LEAD WITH THE DIODE CONNECTED TO IT FROM GROUND TO ANY POT ON THE VCO THAT YOU ARE CHECKING AND YOU SHOULD SEE A TRIANGLE WAVE IF NOT TURN THE POT IN WICH YOU ARE APPLYING THE GROUND TO QUNTIL YOU SEE IT. WHEN YOU DO SEE IT DO THE THE SAME FOR THE OTHER VCO TO MAKE SURE IT IS WORKING. (AMPLITUDE IS ABOUT 2VAC)

WHEN YOU GET THE TWO VCO'S WORKING YOU ARE SET FOR THE ADJUSTMENT OF THE INDIVIDUALS POTS...

ADJUSTMENT

DISCONNECT THE SPEAKER FROM THE CIRCUIT AND CONNECT A FREQ. COUNTER (THE POSITIVE LEAD OF THE COUNTER TO ONE OF THE SPEAKERS LEADS THAT BELONGS TO VCO#1 OR CONNECT IT TO PIN 14).

CONNECT THE NEGATIVE LEAD TO THE BATTERY NEGATIVE AND CONNECT THE JUMPER LEAD WITH THE DIODE FROM GROUND TO POT NUMBER 1 T1 .(THE FIRST POT NUMBER 1 POINT T1)

IF YOU GOT IT WORKING YOU SHOULD HEAR A TONE AND GET A READING ON THE COUNTER. ADJUST THE POT FOR A FREQ. OF 1700HZ AND CONTINUE DOING THE SAME FOR POTS 2-5 EXCEPT THAT THEY GET DIFFERENTS FREQS.

P1= 1700HZ

P2= 1300HZ

P3= 1100HZ

P4= 900HZ

P5= 1500HZ

NOW DISCONNECT THE FREQ. COUNTER FROM THE SPEAKER LEAD OF VCO#1 OR FROM PIN 14 (WHICH EVER YOU HAD IT ATTACHED TO AT THE BEGINNING) AND CONNECT IT TO THE SPEAKER LEAD OF VCO#2 OR TO PIN 14 OF VCO#2 AND PERFORM THE SAME ADJUSTMENTS TO P6-10.

MISP15.TXT

P6= 1100HZ
P7= 700HZ
P8= 900HZ
P9= 2600HZ MAGIC NUMBER!!!!
P10= 1500HZ

WHEN YOU FINISH DOING ALL OF THE POT GO BACK AND RECHECK THEM AGAIN.

KEYBOARD

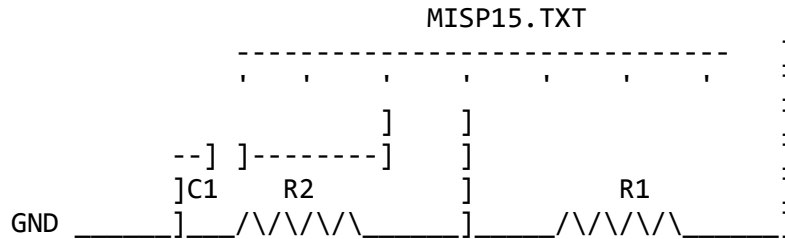
IF YOU LOOK AT FIG-2 YOU WILL SEE THAT THE KEYS ARE SIMPLE SWITCHES CONNECTED TO GROUND AND TWO DIODES ON THE OTHER END. THESE DIODES ARE USED TO SIMPLIFY THE CONSTRUCTION OF THE KEYBOARD BECAUSE OTHERWISE THE DISTRIBUTION OF THE GROUND SIGNAL FOR BOTH VCO'S WOULD HAVE BEEN DONE MECHANICALLY. ONE DIODE WILL GO TO VCO#1 AND THE OTHER WILL GO TO VCO#2. FIG-3 SHOWS THE ARRANGEMENT OF THE KEYS ON THE KEYBOARD.

BELOW IS A TABLE THAT WILL HELP YOU CONNECT THE KEYS TO REQUIRED VCO'S POTS.

KEY	TO POT ON VCO1	TO POT ON VCO2	FREQ OUT PIN 14 VCO1	FREQ OUT PIN 14 VCO
C	1	6	1700	1100
0	2	10	1300	1500
E	1	10	1700	1500
1	4	7	900	700
2	3	7	1100	700
3	3	8	1100	900
4	2	7	1300	700
5	2	8	1300	900
6	2	6	1300	1100
7	5	7	1500	700
8	5	8	1500	900
9	5	6	1500	1100
X	-	9	----	2600

* REMEMBER THAT FIG-2 IT IS THE SAME FOR EACH KEY EXCEPT THE "X" WHICH*
* ONLY TAKES ONE DIODE. *

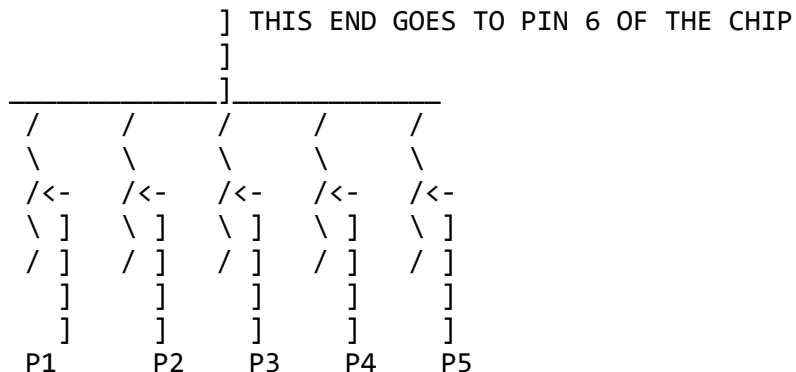
AS A FINAL WORD YOU CAN BUILD THIS IN ANY TYPE OF ENCLOSURE AND SHOULD NEVER BE USED TO MAKE FREE CALLS USING THE TELEPHONE LINES. I HOPE THIS BULLETIN WILL CLEAR ANY QUESTION YOU MAY



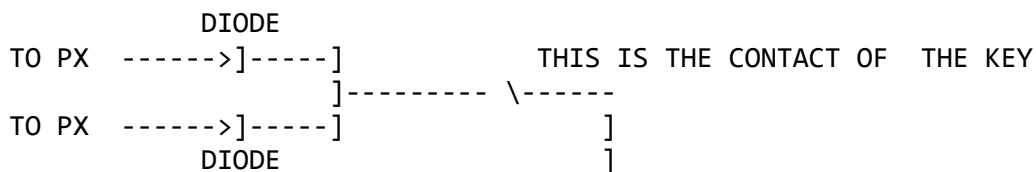
THIS IS A DIAGRAM OF HOW TO LOCATE THE DIFFERENT PINS ON THE CHIP PLEASE NOTICE THAT PIN ONE IS THE CLOSEST TO THE NOTCH ON TOP OF THE CHIP. THE FIRST THING WE'LL DO IS TO CONNECT POWER TO THE CHIP (REMEMBER THAT YOU NEED TO BUILD TWO OF THESE TO GET A COMPLETE SYSTEM) THIS IS ACCOMPLISHED BY CONNECTING THE POSITIVE WIRE OF THE BATTERY LEAD TO PIN 1 ONE LEG OF R1 AND R2 IS SOLDER TO PIN 11 THE OTHER LEG OF R1 GOES TO PIN 1 OR TO THE POSITIVE OF THE BATTERY. THE OTHER LEG OF R2 GOES TO GROUND, C1 GOES BETWEEN PIN 10 AND GROUND.

THE TIMING CAPACITOR OR C2 GOES BETWEEN PINS 2 AND 3 OF THE CHIP PINS 8 AND 9 SHOULD BE GROUNDED TO GROUND. PIN 14 IS THE OUT PUT AND THIS IS WHERE ONE LEG OF C4 (C3 GOES ON THE OTHER VCO) IN SERIES WITH R3(THE SAME GOES FOR THE OTHER VCO) AND TO ONE LEAD OF THE SPEAKER.

THE TRIMMER POTS P1 TO P10 SHOULD BE GROUPED IN GROUPS OF 5 POTS EACH. THE WAY YOU GROUP IT IS BY SOLDERING ONE END OF THE POT TO EACH OTHER LEAVING THE WIPER AND THE OTHER END FREE.



AND FINALLY THIS IS THE WAY EACH KEY SHOULD BE WIRED.



MISP15.TXT

--- GROUND

-

THIS MAY NOT BE THE BEST WAY TO SHOW THE SCHEMATICS BUT
AT LEAST IT IS SOMETHING.

DOWNLOADED FROM P-80 SYSTEMS.....