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Extracting [Basic2.doc] ...

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=BASIC TELECOMMUNICATIONS=
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PART II

PREFACE:

IN PART II, WE WILL EXPLORE THE VARIOUS SPECIAL BELL #'S, SUCH AS: CN/A, AT&T NEWSLINES, LOOPS, 99XX #'S, ANI, RINGBACK, AND A FEW OTHERS.

CN/A:

CN/A, WHICH STANDS FOR CUSTOMER NAME AND ADDRESS, ARE BUREAUS THAT EXIST SO THAT AUTHORIZED BELL EMPLOYEES CAN FIND OUT THE NAME AND ADDRESS OF ANY CUSTOMER IN THE BELL SYSTEM. ALL #'S ARE MAINTAINED ON FILE INCLUDING UNLISTED #'S.

HERE'S HOW IT WORKS:

- 1) YOU HAVE A # AND YOU WANT TO FIND OUT WHO OWNS IT, E.G. (914) 555-1234.
- 2) YOU LOOK UP THE CN/A # FOR THAT NPA IN THE LIST BELOW. IN THE EXAMLE, More- []es,[N], []ontnuos?

THE NPA IS 914 AND THE CN/A # IS 518-471-8111.

3) YOU THEN CALL UP THE CN/A # (DURING BUSINESS HOURS) AND SAY SOMETHING LIKE, "HI, THIS IS JOHN JONES FROM THE RESIDENTIAL SERVICE CENTER IN MIAMI. CAN I HAVE THE CUSTOMER'S NAME AT 914-555-1234. THAT # IS 914-555-1234." MAKE UP YOUR OWN REAL SOUNDING NAME, THOUGH.

- 4) IF YOU SOUND NATURAL & CHEERY, THE OPERATOR WILL ASK NO QUESTIONS.

HERE'S THE LIST:

NPA	CN/A #	NPA	CN/A #
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201	201-676-7070	517	313-232-8690
202	202-384-9620	518	518-4720 207-641

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204 ***N/A**** 01 01-61-077
 205 205988-000 62 33-22-230
 06 8-177872750 04 6048 23450600Moe - Y]e, [No, C]oninuus?

209 415-546-1341 606 502-583-2861
 212 518-471-8111 607 518-471-8111
 213 213-501-4144 608 414-424-5690
 214 214-948-5731 609 201-676-7070
 215 412-633-5600 612 402-345-0600
 216 614-464-2345 613 416-487-3641
 217 217-525-7000 614 614-464-2345
 218 402-345-0600 615 615-373-5791
 219 317-265-7027 616 313-223-8690
 301 301-534-1122 617 617-787-2750
 302 412-633-5600 618 217-525-7000
 303 303-232-2300 701 402-345-0600
 304 304-344-8041 702 415-546-1341
 305 912-784-9111 703 804-747-1411
 306 ****N/A***** 704 912-784-9111
 307 303-232-2300 705 416-487-3641
 308 402-345-0600 707 415-546-1341
 309 217-525-7000 709 ****N/A*****
 312 312-769-9600 712 402-345-0600
 313 313-223-8690 713 713-658-1793
 314 314-436-3321 714 213-995-0221
 315 518-471-8111 715 414-424-5690
 316 816-275-2782 716 518-471-8111
 More - [Y]es, [N]o, [C]ontinuuous?

317 317-265-7027 717 412-633-5600
 318 318-227-1551 801 303-232-2300
 319 402-345-0600 802 617-787-2750
 401 617-787-2750 803 912-784-9111
 402 402-345-0600 804 804-747-1411
 403 403-425-2652 805 415-546-1341
 404 912-784-9111 806 512-828-2502
 405 405-236-6121 807 416-487-3641
 406 303-232-2300 808 212-226-5487
 408 415-546-1341 BERMUDA ONLY
 412 412-633-5600 809 212-334-4336
 413 617-787-2750 812 317-265-7027
 414 414-424-5690 813 813-228-7871
 415 415-546-1132 814 412-633-5600
 416 416-487-3641 815 217-525-7000
 417 314-436-3321 816 816-275-2782
 418 514-861-6391 817 214-948-5731
 419 614-464-2345 819 514-861-6391
 501 405-236-6121 901 615-373-5791

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502 502-583-2861 902 902-421-4110
 503 503-241-3440 903 ****N/A*****
 504 504-245-5330 904 912-784-9111
 505 303-232-2300 906 313-223-8690
 More - [Y]es, [N]o, [C]ontinuous?

506 506-657-3855 907 ****N/A*****
 507 402-345-0600 912 912-784-9111
 509 206-382-8000 913 816-275-2782
 512 512-828-2501 914 518-471-8111
 513 614-464-2345 915 512-828-2501
 514 514-861-6391 916 415-546-1341
 515 402-345-0600 918 405-236-6121
 516 518-471-8111 919 912-784-9111

BELL USES THESE #'S MAINLY TO FIND OUT WHO OWNS A # THAT A CUSTOMER CLAIMS HE NEVER CALLED.

NOTE: THIS IS THE MOST COMPLETE LIST OF CN/A #'S IN MY POSSESSION (WITH ONLY 5 #'S NOT AVAILABLE) THIS LIST WAS COPYRIGHTED IN 1982 BY "JUDAS GERARD" AS IT ORIGINALLY APPEARED IN TAP ISSUE #78. (TAP, ROOM 603, 147 W 42ND ST, NEW YORK, NY 10036-- SUBSCRIPTIONS \$10/YR.)

AT&T NEWSLINES:

NEWSLINES ARE RECORDINGS THAT BELL EMPLOYEES CALL UP TO FIND OUT THE LATEST INFO ON STOCK, TECHNOLOGY, ETC. CONCERNING THE BELL SYSTEM.
 More - [Y]es, [N]o, [C]ontinuous?

HERE ARE THE #'S THAT ARE CURRENTLY KNOWN TO PHREAKS (AT LEAST ME, ANYWAY):

201-483-3800 NJ	513-421-9060 OH
203-771-4920 CT	516-234-9914 NY
212-393-2151 NY	518-471-2272 NY
213-621-4141 CA	617-955-1111 MA
213-829-0111 CA (GTE)	702-789-6711 NV
213-449-8830 CA	713-224-6116 TX
312-368-8000 IL	714-238-1111 CA
313-223-7223 MI	717-255-5555 PA
314-247-5511 MO	717-787-1031 PA
408-493-5000 CA	802-955-1111 VE
412-633-3333 PA	808-533-4426 HI
414-678-3511 WI	813-223-5666 FL
416-929-4323 ONT.	914-948-8100 NY

503-228-6271 OR

916-480-8000 CA

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=LOOPS=

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More - [Y]es, [N]o, [C]ontinuous?

FIRST OF ALL, YOU MUST UNDERSTAND THE CONCEPT OF LOOPS. I THINK THAT THE BEST WAY THAT THIS IS UNDERSTOOD IS THE WAY THAT PHRED PHREEK EXPLAINED IT...

"NO SELF-RESPECTING PHONE PHREAK CAN GO THROUGH LIFE WITHOUT KNOWING WHAT A LOOP IS, HOW TO USE ONE, AND THE TYPES THAT ARE AVAILABLE. THE LOOP IS A GREAT ALTERNATIVE COMMUNICATION MEDIUM THAT HAS MANY POTENTIAL USES THAT HAVEN'T EVEN BEEN TAPPED YET. IN ORDER TO EXPLAIN WHAT A LOOP IS, IT WOULD BE HELPFUL TO VISUALIZE TWO PHONE NUMBERS (LINES) JUST FLOATING AROUND IN THE TELCO CENTRAL OFFICE (CO). NOW, IF YOU (AND A FRIEND PERHAPS) WERE TO CALL THESE TWO NUMBERS AT THE SAME TIME, POOOOPFFF!!!, YOU ARE NOW CONNECTED TOGETHER. I HEAR WHAT YOU'RE SAYING OUT THERE..., "BIG DEAL" OR "WHY SHOULD MA BELL COLLECT HERE TWO MSU'S (MESSAGE UNITS) FOR ONE LOUSY PHONE CALL!?" WELL... THINK AGAIN. HAVEN'T YOU EVER WANTED SOMEONE TO CALL YOU BACK BUT, WERE RELUCTANT TO GIVE OUT YOUR HOME PHONE NUMBER (LIKE THE LAST TIME YOU TRIED TO GET YOUR FRIEND'S UNLISTED # FROM THE BUSINESS OFFICE)? OR HOW ABOUT A COLLECT CALL TO YOUR FRIEND WAITING ON A LOOP, WHO WILL GLADLY ACCEPT THE CHARGES? OR BETTER YET, STUMBLING UPON A LOOP THAT YOU DISCOVER THAT HAS MULTI-USER CAPABILITY (FOR THOSE LATE-NIGHT CONFERENCES). BEST OF ALL IS FINDING A NON-SUPERVISED LOOP THAT DOESN'T CHARGE ANY MSU'S OR TOLLS TO ONE OR BOTH PARTIES. EXAMPLE: MANY MOONS AGO, A LOOP AFFECTIONATELY KNOWN AS 'THE 332 LOOP' WAS NON-SUP (IE, NON-SUPERVISED) ON THE TONE SIDE. I HAD MY

More - [Y]es, [N]o, [C]ontinuous?

FRIEND IN CALIFORNIA DIAL THE FREE (NON-SUP) SIDE, (212) 332-9906 AND I DIALED THE SIDE THAT CHARGED, 332-9900. AS YOU CAN SEE, I WAS CHARGED ONE MSU, AND MY FRIEND WAS CHARGED ZILCH, FOR AS LONG AS WE WISHED TO TALK!!!"

AHHH...HAVE I PERKED YOUR INTEREST YET? IF SO, HERE IS HOW TO FIND A LOOP OF YOUR OWN. FIRST, DO ALL OF YOUR LOOP SEARCHING AT NIGHT! THIS IS BECAUSE THE LOOPS SERVE A GENUINE TEST FUNCTION WHICH TELCO USES DURING THE DAY. (WE DON'T WANT TO RUN INTO AN IRATE LINEMAN NOW, DO WE?) TO FIND A LOOP, HAVING 2 #'S IS A DEFINITE PLUS. IF NOT, HAVE A FRIEND TO DIAL #'S AT HIS LOCATION. LAST RESORT, TRY DIALING FROM TWO ADJACENT PAY PHONES. NOW GET YOUR TRUSTY WHITE PAGES (*), AND TURN TO THE PAGE WHERE IT LISTS THE # OF MSU'S FROM YOUR EXCHANGE (OR EXCHANGES IN YOUR PRIMARY CALLING AREA) THE IDEA IS TO FIND A LOOP THAT IS WITHIN YOUR PRIMARY CALLING AREA OR IS ONLY 1 MSU IN YOUR AREA (CALL AREA A). THIS IS SO YOU DON'T GO BANKRUPT TRYING TO FIND A LOOP. WITEDOWNALLOF TESAD D A 9XX CAN FIND THOSE XCHNGES(9XX SANNNNGCSSSEDSHOTLY)

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BEORE E GT U TO 9XX CIL LOK ATSOM OHR LOP NO:
LOP REFOUD AI . FOR EXAMPLE,
IN NPA 212, WHERE THE INFAMOUS LOOPS ARE FOUND, THERE IS A STANDARD LOOP
FORMAT:

More - [Y]es, [N]o, [C]ontinuous?

MANHATTAN & BRONX-----NNX-9977/9979
BROOKLYN & QUEENS-----NNX-9900/9906

NNX IS THE EXCHANGE TO BE SCANNED. HERE ARE SOME LOOPS THAT HAVE BEEN FOUND
IN NYC. THESE ARE USED MOSTLY BY PHREAKS AND CALL-IN LINES FOR PIRATE RADIO
STATIONS:

212-220-9900/9906
212-283-9977/9979
212-352-9900/9906
212-365-9977/9979
212-529-9900/9906
212-562-9977/9979
212-982-9977/9979
212-986-9977/9979

THE LOWER # IS THE TONE SIDE (SINGING SWITCH). THE HIGHER # IS ALWAYS
SILENT. THE TONE DISAPPEARS ON THE LOWER # WHEN SOMEBODY DIALS IN THE OTHER
SIDE OF THE LOOP. IF YOU ARE ON THE HIGHER #, YOU'LL HAVE TO LISTEN TO THE
CLICKS TO SEE IF SOMEBODY DIALED-IN. THE NYC 982 & 986 LOOPS ARE DIFFERENT
FROM OTHERS. USUALLY WHEN YOU PARK ON A LOOP, YOU WILL HEAR WHO EVER CALLS IN
ON THE OTHER HALF. WHEN THEY'RE DONE, THE NEXT CALLER (IF ANY) WILL BE QUEUED
More - [Y]es, [N]o, [C]ontinuous?

IN, ONE AFTER ANOTHER. ON THE NYC 982 & 986, YOU SOMETIMES CAN'T GET ANY MORE
CALLERS IN AFTER THE FIRST. FURTHERMORE, IF YOU PARK ONE OF THESE LOOPS AND
THERE IS NOBODY ON THE OTHER END FOR MORE THAN 4 MINUTES, YOU MAY BE
AUTOMATICALLY DISCONNECTED. THESE LOOPS ARE GOOD FOR BACK-UP PURPOSES WHEN
ALL OTHER LOOPS ARE BUSY.

99XX SCANNING:

MOST EVERY EXCHANGE IN THE BELL SYSTEM HAS A WIDE VARIETY OF TEST #'S AND
OTHER "GOODIES," SUCH AS LOOPS.

THESE "GOODIES" ARE USUALLY FOUND BETWEEN 9900 AND 9999 IN YOUR LOCAL
EXCHANGE. IF YOU HAVE THE TIME AND INITIATIVE, SCAN YOUR EXCHANGE AND YOU
MAY BECOME LUCKY!

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HERE ARE MY FINDINGS IN THE 914-268:

9901 - VERIFICATION (RECORDING OF A/C
AND EXCHANGE)

9936 - VOICE # TO THE TELCO CO

9937 - VOICE # TO THE TELCO CO

More - [Y]es, [N]o, [C]ontinuous?

9941 - CARRIER

9960 - OSC. TONE (TONE SIDE LOOP)

9963 - TONE (STOPS: MUTED)

9966 - CARRIER

9968 - TONE THAT DISAPPEARS--RESPONDS
TO CERTAIN TOUCH-TONE KEYS

MOST OF THE #'S BETWEEN 9900 & 9999 WILL RING, BE BUSY, GO TO A SPECIAL INTERCEPT OPERATOR ("WHAT #, PLEASE?") , OR WILL GO TO A "THE # YOU HAVE REACHED..." RECORDING. WHAT YOU FIND DEPENDS UPON THE SWITCHING EQUIPMENT IN THE EXCHANGE AND THE TELCO OPERATING COMPANY.

WHEN SEARCHING FOR LOOPS, YOU MAY FIND ONE OF THE FOLLOWING POSSIBILITIES WHEN YOU FIND ONE:

1. YOU CAN HEAR THROUGH THE LOOP (NOT MUTED), BUT THERE IS A 1/2 SECOND CLICK EVERY 10 SECONDS THAT INTERRUPTS THE AUDIO. THIS TYPE IS GOOD FOR BACK-UP USE BUT THE %\$# '&' CLICK IS SUPER ANNOYING.

2. ONE SIDE OF THE LOOP IS BUSY; TRY IT AGAIN LATER.

3. THE TONE DISAPPEARS, BUT YOU CANNOT HEAR THROUGH IT (THE LOOP IS MUTED, TRY AGAIN IN A MONTH OR SO)

More - [Y]es, [N]o, [C]ontinuous?

4. YOU GET "THE # YOU HAVE REACHED RECORDING." NO LOOP THERE!

MOST LOOPS ARE MUTED (#3), BUT THEIR STATUS DOES CHANGES FROM TIME-TO-TIME. IT ALL DEPENDS IF THE TELCO MAINTENANCE PERSONNEL REMEMBER TO "THROW THE SWITCH", IE, TURN OFF THE LOOP.

SINCE I HAVE DONE THE ABOVE 914-268 99XX SCAN, CONGERS (268) HAS INSTALLED NEW SWITCHING EQUIPMENT (DMS100). SOME OF THE NUMBERS ARE THE SAME, BUT I HAVE NOTICED THAT ON THE DMS100, THE RECORDINGS ARE ALSO STORED IN THIS AREA. 268-9903, 9906, 9909, & 9912 ARE ALL DIFFERENT RECORDINGS. ALSO, THERE ARE 2 FORTRESS FONE RECORDINGS AT 268-9911 (DEPOSIT 5 CENTS OR ELSE) AND 268-9913 (DEPOSIT 10 CENTS). NONE OF THESE RECORDINGS SUPE AND ALOT OF OTHER 99XX #'S DON'T SUPE EITHER.

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IN SOME AREAS (LIKE MD), 9906-7 IS RINGBACK. IN WASHINGTON, THERE IS A SWEEP TONE TEST AT (202) 560-9944. IN NYC (212), YOU'LL FIND THE INFAMOUS LOOP LINES (AS MENTIONED ABOVE).

IT WILL BE EASIER TO SCAN YOUR EXCHANGE IF YOU MAKE UP A CHART LIKE THE ONE BELOW:

More - [Y]es, [N]o, [C]ontinuous?

NPA-NNX-99XX SCAN

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!99X X>:0 :1 :2 :3 :4 :5 :6 :7 :8 :9 !
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!990  :  :  :  :  :  :  :  :  :  :  !
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!991  :  :  :  :  :  :  :  :  :  :  !
-----
!992  :  :  :  :  :  :  :  :  :  :  !
-----
!993  :  :  :  :  :  :  :  :  :  :  !
-----
!994  :  :  :  :  :  :  :  :  :  :  !
-----
!995  :  :  :  :  :  :  :  :  :  :  !
-----
!996  :  :  :  :  :  :  :  :  :  :  !
-----
!997  :  :  :  :  :  :  :  :  :  :  !
-----
!998  :  :  :  :  :  :  :  :  :  :  !
-----
More - [Y]es, [N]o, [C]ontinuous?

!999  :  :  :  :  :  :  :  :  :  :  !
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THIS LEAVES YOU WITH 100 BOXES (1 FOR EACH # BETWEEN 9900 & 9999). YOU SHOULD MAKE YOUR BOXES BIG ENOUGH SO YOU CAN WRITE SOME SORT OF SHORTHAND IN THEM. FOR EXAMPLE:

B - BUSY (TRY AGAIN AT ANOTHER TIME)
R - RINGS (TRY AGAIN AT ANOTHER TIME)
O - INTERCEPT OPERATOR ("WHAT # YOU
CALLING?")
R1- RECORDING 1 (MAKE A MARGIN NOTE OF

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THE TYPES OF REORDINGS YOU GET)

- T - TONE] TONE AT A LOWER # + IGNORE
- I - IGNORE] AT A HIGHER # = LOOP
- V - VOICE # TO TELCO CO - THEY USUALLY
ANSWER WITH THE CITY NAME OR AREA.
- C - CARRIER

THERE WILL BE OTHERS AND YOU SHOULD USE OTHER CHARACTERS THAT YOU CAN UNDERSTAND.

NOW, BACK TO LOOPS! AS YOU MAY HAVE NOTICED IN MY 914-268 SCAN, I FOUND A More - [Y]es, [N]o, [C]ontinuous? MUTED LOOP AND A TONE SIDE. 914-268 FAILED TO COME UP WITH THE SILENT SIDE OF A LOOP! THEREFORE, THERE IS NO LOOP IN THAT EXCHANGE. I THEN SCANNED ANOTHER EXCHANGE IN MY PRIMARY CALLING AREA (914-634) AND I FOUND A LOOP!!

(914) 634-9923/9924

SO, IF AT FIRST YOU DON'T SUCCEED, MOVE ONTO ANOTHER EXCHANGE.

IF YOU USE THE BOX METHOD THAT I HAVE OUTLINED ABOVE, YOU WILL SEE A T & I NEXT TO EACH OTHER FOR A LOOP.

SOME EXCHANGES ARE SPECIAL. FOR EXAMPLE, 914-623 IS A TESTING BUREAU. IN THIS EXCHANGE, NOT ONLY DID I FIND A LOOP, BUT I ALSO FOUND SEVERAL INTERESTING TONES, NOISES, AND OTHER TEST FUNCTIONS. ALSO, THE MORE IMPORTANT THE EXCHANGE IS, THE MORE YOU WILL FIND. FOR EXAMPLE, IN 914-623, I FOUND WELL OVER 10 VOICE #'S!

ALSO, LOOPS ARE USUALLY, BUT NOT EXCLUSIVELY, FOUND IN THE 99XX SERIES. FOR EXAMPLE:

(713) 324-1799/1499

IS A LOOP.

More - [Y]es, [N]o, [C]ontinuous?

THE PERFECT LOOP? HERE IS WHAT I WOULD LOOK FOR:

1. NON-SUP ON ONE OR BOTH SIDES. TO CHECK FOR A NON-SUP LOOP, GO TO A TONE-FIRST FORTRESS FONE AND DIAL THE #. IF IT ASKS FOR A DIME, IT IS SUPERVISED. IF THE CALL GOES THROUGH, THEN IT IS NON-SUPED!
2. 800 LOOPS WOULD BE A PLUS. THEY ARE NOT NECESSARILY FOUND BETWEEN 9900 & 9999 THOUGH. I WOULD CHECK THE 1XXX SERIES FIRST.
3. MULTI-USER LOOPS ARE ALSO A PLUS FOR THOSE LATE NIGHT CONFERENCES.

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FINALLY, REMEMBER IT IS ONLY A LOCAL CALL TO FIND OUT WHAT YOU CO HAS IN STORE FOR YOU. IF YOU FIND ANYTHING INTERESTING, BE SURE TO DROP ME A LINE.

NOTE: YOUR LOCAL WHITE PAGES CAN BE A VALUABLE ASSET. YOU CAN ALSO ORDER OTHER FONE BOOKS FROM YOUR BUSINESS OFFICE (USUALLY FREE FOR BOOKS WITHIN YOUR OPERATING COMPANY'S DISTRICT). A LARGE FONE BOOK, SUCH AS MANHATTAN, CONTAINS MUCH MORE INFO IN THE FIRST FEW PAGES THAN OTHER BOOKS.

=====

More - [Y]es, [N]o, [C]ontinuous?

=ANI=

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AUTOMATIC NUMBER IDENTIFICATION (ANI), IS A NUMBER THAT YOU CALL UP THAT WILL TELL YOU WHAT # YOU ARE CALLING FROM.

THIS HAS A FEW USES. FIRST, WERE YOU EVER SOMEWHERE AND THE FONE DIDN'T HAVE A # PRINTED ON IT? OR PERHAPS YOU WERE FOOLING AROUND IN SOME CANS (THOSE LARGE BOXES ON FONE POLES THAT CONTAIN TERMINALS FOR LINEMAN USE--TO BE DISCUSSES IN A FUTURE CHAPTER.) AND YOU WANT TO KNOW WHAT THE LINE # IS.

IN NPA 914, THE ANI IS 990. IN NPA'S 212 & 516, ANI IS 958. THIS VARIES FROM AREA TO AREA.

HERE ARE SOME OTHER ANI'S THAT I HAVE SEEN:

890-751-5191

2022222222

1-XXX-1111 (IN SOME 914 AREAS, ESP. UNDER STEP-BY-STEP SWITCHING EQUIPMENT, YOU HAVE TO DIAL 1-990-1111)

TO FIND ANI FOR OTHER AREAS, CHECK 3 DIGITS #'S FIRST, USUALLY IN THE 9XX SERIES (EXCLUDING 911). IN AREAS UNDER STEP-BY-STEP (TO BE DISCUSSED IN THE More - [Y]es, [N]o, [C]ontinuous?

NEXT PART), TRY 1-9XX-1111.

ANI MAY ALSO BE IN 99XX. LAST RESORT, TRY TO GET FRIENDLY WITH YOUR NEIGHBOR WHO WORKS FOR THE FONE COMPANY.

RINGBACK:

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RINGBACK, AS ITS NAME IMPLIES, CALLS BACK THE # YOU ARE AT WHEN YOU DIAL THE RINGBACK #.

RINGBACK, IN NPA 914, IS 660. YOU DIAL 660+THE LAST 4 DIGITS OF THE FONE. YOU WILL THEN GET A TONE, HANG-UP QUICKLY AND PICK-UP IN ABOUT 2 SECONDS. YOU WILL THEN GET A SECOND TONE, HANG-UP AGAIN AND THE FONE WILL RING.

IN NYC, IT IS ALSO 660, BUT YOU MAY HAVE TO PRESS 6 OR 7 BEFORE YOU HANG UP FOR THE FIRST TIME (IE, AT THE FIRST TONE).

OTHER RINGBACK #'S THAT I HAVE SEEN ARE:

26011 - THIS 5 DIGIT FORMAT IS USED PRIMARILY ON STEP-BY-STEP. THE LAST 2 DIGITS (11) ARE DUMMY DIGITS.
More - [Y]es, [N]o, [C]ontinuous?

890-897-XXXX - XXXX ARE THE LAST 4 DIGITS OF THE FONE #.

119911/11911/1199911 - GTE

NNX-9906/9907 - NPA 301, NNX IS THE EXCHANGE

THE REASON YOU GET THE TONE WHEN YOU PICK-UP AFTER IT RINGS IS BECAUSE IN SOME AREAS, PEOPLE WERE USING RINGBACK AS AN IN-HOUSE INTERCOM. THEY WOULD DIAL RINGBACK, AND WHEN IT STOPPED RINGING, THEY WOULD PICK-UP & TALK WITH THE PERSON WHO PICKED UP THE OTHER EXTENSION. BELL DIN'T LIKE THIS SINCE THERE IS USUALLY ONLY 1 PIECE OF EQUIPMENT IN EACH EXCHANGE THAT DOES THE RINGBACK. WHEN PEOPLE USED THIS AS AN INTERCOM, LINEMEN & REPAIRMEN COULN'T GET THROUGH! IN SOME AREAS, ESPECIALLY THOSE UNDER STEP-BY-STEP, RINGBACK CAN STILL BE USED AS AN INTERCOM. ALSO, UNDER STEP-BY-STEP, THE RINGBACK PROCEDURE IT USUALLY SIMPLE. FOR EXAMPLE, IN ONE AREA YOU WOULD DIAL 26011 AND HANG-UP; IT WOULD THEN RINGBACK.

TOUCH-TONE TEST:

IN AREAS THAT HAVE A TOUCH-TONE TEST, YOU DIAL THE RINGBACK #. AT THE FIRST
More - [Y]es, [N]o, [C]ontinuous?

TONE, YOU TOUCH-TONE DIGITS 1-0. IF THEY ARE CORRECT IT WILL BEEP TWICE.

I HAVE ALSO SEEN A TT TEST IN SOME AREAS AT: 890-751-5191

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Enter [filename] or [#] to read, [D]ownload, [M]ark, [V]iew, [L]ist, or [H]elp
[45] Mins Left [# [filename] D M V L H [Return] to Quit]?

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